classic revival, editor of the reactionary *Revue critique des idees et des limes* from 1908 to 1913.

COLLIGNON, MAXIME (1849-1917), French archaeologist and Mstorian of Greek and Roman art.

COMTE, AUGUSTE (1798-1857), French philosopher, chief exponent ol: positivism.

CONSTANT, BENJAMIN (1767-1830), French statesman and author of a powerful novel of psychological analysis, *Adolphe.*

COOLUS, ROMAIN (1868-?), French writer of light comedies, such as *Cceur a cceur* and *Pardon, madame,* and journalist.

COPEAU, JACQUES (1879-), French critic and theatrical producer, who, after founding the *Nouvelle Revue Frangatee* with Gide and others in 1909, revolutionized the French theater in 1913 by creating the The&tre du Vieux-Colombier with its new style of simplicity and sincerity.

COPPEE, FRANCOIS (184&-1908), French poet and dramatist of the simple life, whose work is often prosaic.

COTTET, CHARLES (1863-1925), French painter, pupil of Puvis de Chavannes. He especially painted scenes of Brittany.

COUTARD, great friend of Paul Gide.

CRANE, WALTER (1845-1915), English painter, decorator, and illustrator of the Pre-Raphaelite group.

CROSS, HENRI-EDMOND (1856-1910), French impressionist painter, who used the divisionist technique of Signac.

CROUX, French nurseryman at Val d'Aulnay, from whose catalogue Gide quoted irrefutable arguments in favor of transplanting during his memorable polemic with Maurice Barres.

CUREL, FRANCOIS DE (1854-1928), dramatist of social and philosophical preoccupations *(Le Repas du* lion, *La Nouvette Icfole,* etc.).

CUVIER, GEORGES (1769-1832), French naturalist

D'ANNUNZIO, GABRIELS (1863-1938), Italy's greatest literary artist since the mid-nineteenth century, who in his poems *(LnmM>* eta), his novels *(II Fuoco, U Piacere)* and plays *(Le Citt&* M0r£&, *La Gioconda)* broke with classicism and introduced the new inspiration of foreign writers such as Hugo, Baudelaire, Whitman, Bourget, Dostoyevsky, Nietzsche, etc. Eventually, abandoning aestheticism, sensualism, and his iatemtibnal reputation, he became the national prophet of Italian imperialism.

DARWIN, ERASMUS (1734-1802), English *mm* of scimce and poet, whose *Zo^m&ma* anticipated the views of Lamarck aac! whose long poem *The Botamc Garden* (1791) contains a real sefe enthusiasm and Bttte poetry; graadf atiber of Cbarfes **Darwin.**